

MOGENS DAHL CHAMBER CHOIR

EXPECTING A TRADITIONAL CHOIR WITH FIXED ROUTINES AND FAMILIAR FORMATS? THINK AGAIN.

Mogens Dahl Chamber Choir is a unique international choral project that challenges convention both artistically and organisationally.

Conductor Mogens Dahl has sought to create a flexible ensemble willing and able to explore new paths in the world of vocal music. A pool of 40 selected singers from across the Nordic countries and the United Kingdom forms the backbone of the choir, which has attracted considerable attention since its founding in 2005 through its innovative concert, festival and recording projects.

The choir is artistically rooted in the Nordic a cappella tradition, and much of its repertoire reflects a deep affection for the distinctive Nordic choral sound and linguistic character, as documented on a number of CD recordings. Its ambition is to help shape the future agenda for vocal music in the Nordic region and to continually seek new artistic directions through collaborative projects.

Mogens Dahl Chamber Choir frequently performs newly commissioned works by established composers. Many have written specifically for the ensemble, including the Swedish composer Sven-David Sandström, who served as the choir's Composer-in-Residence until his death in 2019 and dedicated several major choral works to the ensemble, as well as Per Gunnar Petersson, the choir's current Composer-in-Residence.

Highlights from the past twenty years include:

- Concert with *Bang on a Can All-Stars* and Athelas Sinfonietta Copenhagen (2009)
- Concert at DR Concert Hall with soprano Anna Netrebko (2009)
- Performance at the closing event hosted by the Danish Royal Family during the state visit to Zagreb (2014)
- World première of Nordic Mass by Sven-David Sandström at the Bergen International Festival (2014)
- World première of the same composer's *The Passion of St John* at Konzerthaus Berlin (2016)
- Recording of the soundtrack for the Danish feature film *The Volunteers* (De Frivillige) (2019)
- World première of Missy Mazzoli's *Year of Our Burning* at the Bergen International Festival (2022)

In Denmark, the choir appears regularly at events such as **Golden Days Festival** and has performed the Opening Concert of **Copenhagen Light Festival** annually since 2023.

Over the past decade, the choir has also enjoyed a highly successful collaboration with the English period-instrument specialists **Orchestra of the Age of Enlightenment**, presenting annual performances of Handel's *Messiah* at Holmens Church in Copenhagen.

The 2026/27 season includes a collaboration with the award-winning Nordic cellist Amalie Stalheim, three performances of *Messiah* with Orchestra of the Age of Enlightenment and internationally acclaimed soloists, as well as a tour centred on the world première of the full-length work *Songs for the Living and the Dead* by Per Gunnar Petersson.

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